

RACHEL LEE HOVNANIAN

Born in Parkersburg, West Virginia and raised in Houston, Texas
Lives and works between Miami, New York and Tuscany

EDUCATION

BFA, University of Texas, Austin, Texas
Postgraduate Studies, Parsons School of Design, New York, New York

SELECTED SOLO EXHIBITIONS

- 2024 *You Are Not Alone, Angels Listening*, Pietrasanta, Italy (Forthcoming)
Beyond the Hedges, County Gallery, Palm Beach, FL (Forthcoming)
- 2022 *Angel's Listening*, Centro Studi E Documentazione Della Cultura Armena, Collateral Event of the 59th International Art Exhibition - La Biennale di Venezia, Venice, Italy
- 2021 *Dinner for Two, Art Gathering Souls*, Church of Santa Maria della Spina, Pisa, Italy
- 2020 *So Far So Close*, Church of San Cristoforo, Lucca, Italy
- 2019 *Open Secrets*, The Medici Palace Museum, Seravezza, Italy
- 2018 *PURE, Part III: The Women's Trilogy Project*, Leila Heller Gallery, New York, NY
HAPPY HOUR, Part II: The Women's Trilogy Project, Leila Heller Gallery, New York, NY
NDD Immersion Room, (The Ray Lee Project Vol. 1), Part I: The Women's Trilogy Project, Leila Heller Gallery, New York, NY
- 2017 *NDD Immersion Room, (The Ray Lee Project Vol. 1)*, Victori + Mo, Brooklyn, NY
- 2016 *Perfect Baby Showroom*, Public Installation, Dallas Art Fair, Dallas, TX
- 2014 *Plastic Perfect*, Leila Heller Gallery, New York, NY
Plastic Perfect, Pechersky Gallery, Moscow, Russia
New Year's Feast: Beijing, Joyce Gallery, Beijing, China
- 2013 *Mud Pie*, Art Platform – Los Angeles, Los Angeles, CA
Rachel Lee Hovnanian: Power, Beauty, Narcissism and Other New Work, Imago Gallery, Palm Springs, CA
- 2012 *Mud Pie*, Leila Heller Gallery, New York, NY
Too Good To Be True, Cat Street Gallery, Hong Kong
- 2011 *American Beauty: Too Good To Be True*, Foundation Pons, Barcelona, Spain
- 2010 *American Beauty: Too Good To Be True*, Aina Nowack/AAC, Madrid, Spain

- Too Good To Be True*, Carrie Secrist Gallery, Chicago, IL
Power & Burden of Beauty, Galerij ARTRA, Kalmthout, Belgium
 2009 *Fun House Dressing Room*, Art Platform – Los Angeles, Los Angeles, CA
Power & Burden of Beauty, Jason McCoy, Inc., New York, NY
Power & Burden of Beauty, Meredith Long & Company, Houston, TX
 2007 *Preservation of the Narcissus*, Jason McCoy, Inc., New York, NY
 2005 *Preservation of the Narcissus*, Meredith Long & Company, Houston, TX
 2001 *Isolation Beauty*, David Beitzel Gallery, New York, NY
 2000 *Isolation Beauty*, Meredith Long & Company, Houston, TX
 1997 *Portrait of Summer: Pool, Beach and Summer*, Ann Kendall Richards, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Family Affair*, The Bunker Artspace, West Palm Beach, FL
The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, Palm Beach, FL
OFF-SPRING: New Generations, 21c Museum, Chicago, IL
Of the Multiple Identities of the Body, The Project Space, Mostra Parco della Versiliana, Pietrasanta, IT
Secret Traces of Memory, Grimaldina Tower Prison Museum, Palazzo Ducale, Genoa, Italy
Biennale Le Latitudini dell'arte - Sweden and Italy, Biennale Le Latitudini dell'arte - Sweden, Thomassen Gallery, Gothenburg, Sweden
 2022 *Biennale Le Latitudini dell'Arte - The Twilight of the Earth*, Palazzo Ducale, Genoa, Italy
 2020 *Reality Bites*, Fucina d'Arte Gallery, Pietrasanta, Italy
2020 Vision, Presented by New York Academy of Art, Southampton Arts Center, Southampton, NY
 2018 *Exemplary Bodies and Verdure*, Leila Heller Gallery, New York, NY
OFF-SPRING: New Generations, 21c Museum, Lexington, KY
Modern & Contemporary, Meredith Long Gallery, Houston, TX
 2017 *TICK-TOCK: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
Fool the Eye, Nassau County Museum of Art, Roslyn Harbor, NY
 2015 *ART AM 3 (Artisti Americani e Non)*, Galleria Spazio Soncino, Soncino, Italy
Summer Show, Leila Heller Gallery, New York, NY
Sweet Sensations: UConn Reads the Omnivore's Dilemma, The William Benton Museum of Art, Storrs, CT
 2014 *Look At Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY

- 2013 *Transparencies: Contemporary Art and A History of Glass*, Des Moines Art Center, Des Moines, IA
Bass! How Low Can You Go?, Leila Heller Gallery, New York, NY
Mud Pie, Palm Springs Fine Art Fair, Palm Springs, CA
- 2011 *Public Exhibition*, Manarat al Saadiyat, Abu Dhabi, EU
January White Sale, Loretta Howard Gallery, New York, NY. Curated by Beth Rudin Dewoody
Tender is the Night, Marine Contemporary, Venice Beach, CA
- 2010 *Black and White*, Jason McCoy Gallery, New York, NY
Think Pink, Gavlak Gallery, Palm Beach, FL. Curated by Beth Rudin Dewoody
- 2009 *Parades and Processions: Here comes everybody*, Parasol unit Foundation for Contemporary Art, London, England
- 2007 *Options with Realism*, Jason McCoy Gallery, New York, NY
- 2006 *Winter*, Gallery Group Show, Meredith Long Gallery, Houston, TX

SELECTED SPECIAL PROJECTS

- 2021 *Time for Love*, EDITION Hotels collaboration with Rachel Lee Hovnanian, West Hollywood EDITION Hotel, Times Square EDITION Hotel, New York EDITION Hotel, Miami Beach EDITION Hotel
- 2014 *Fabergé: The Big Egg Hunt*, Rachel Lee Hovnanian, New York, NY

PUBLICATIONS

- You Are Not Alone, Angels Listening*, Mandragora, 2024.
Time Bomb, The Watermill Center, 2018.
PURE, Leila Heller Gallery, 2018.
Happy Hour, Leila Heller Gallery, 2018.
NDD, Leila Heller Gallery, 2018.
New Year's Feast: Beijing 2014, Joyce Gallery, 2014.
Plastic Perfect, Leila Heller Gallery, 2014.
Transparencies, Des Moines Art Center, 2013.
Artistic License, Geoffrey Bradfield, Smallwood + Stewart, 2013.
Art Platform - Los Angeles, Art Platform, 2012.
Too Good to be True, The Cat Street Gallery, 2012.
Mud Pie, Leila Heller Gallery, 2012.
Too Good to be True, Rachel Lee Hovnanian, 2010.
Parades and Processions: Here Comes Everybody, Parasol Unit and Koenig Books, 2009.

Power and Burden of Beauty, Jason McCoy Inc, 2009.
Majestic Metropolitan Living: Visionary Homes in the Heart of Cities, Sue Hostetler, Clarkson Potter, 2009.
Ex Arte, Geoffrey Bradfield, Brian G. and John A. Shand, 2009.
Preservation of the Narcissus, Jason McCoy Inc, 2007.
Piet Boon 2, Joyce Huisman, Terra Lannoo, 2006.
Isolation Beauty, Meredith Long & Company, 2000.

SELECTED BIBLIOGRAPHY

Best of Miami: Sara Fitzmaurice's Favorites from Art Week, Whitewall, December 2023

Six Culturalee Picks: Miami, Culturalee, December 12, 2023

Sarah Gavlak Celebrates Five Years of New Wave Art Wknd, Whitewall, December 2023

Rachel Lee Hovnanian: Angels Listening, Raphy Sarkissian, The Brooklyn Rail, September, 2022

Houston-raised artist Rachel Lee Hovnanian creates waves at Venice Biennale 2022, Amber Elliott, Houston Chronicle, September 2, 2022

The Artful Life: 6 Things Galerie Editors Love This Week, Galerie, June 28, 2022

A Venezia Rachel Lee Hovnanian presenta in un'installazione immersiva i suoi angeli muti, Finestre sull'Arte, April 25, 2022

Rachel Lee Hovnanian Stages 'Angels Listening' Installation at Venice Art Biennale, Luisa Zargani, WWD, April 21, 2022

Venice art biennale 2022: how to visit and what not to miss, Sofia Lekka Angelopoulou, Designboom, April 6, 2022

Biennale Arte di Venezia 2022. Ci sarà musica nei padiglioni Svizzera, San Marino e Australia, Artribune, Claudia Giraud, March 22, 2022

Angels Listening, sette angeli per riflettere sul ruolo dell'arte, Maria Gaia Redavid, Exibart, March 21, 2022

Fotografia: Tokyo incontra Roma al MAXXI, 9colonne, 2022

Le Latitudini dell'Arte, Genova Palazzo Ducale, 2022

Artist Rachel Lee Hovnanian Decks the Trees at the Edition Hotels, Kristen Tauer, WWD, December 7, 2021

These Are the New Museums and Galleries Heating up Miami's Cultural Scene, Jacoba Urist, Galerie, November 24, 2021

So Far So Close: Conceptual Artist Rachel Lee Hovnanian Takes on the Ubiquity of the Screen, Cultured Magazine, August 27, 2020

"Dinner for two, so far so close" in mostra in S.Cristoforo, Luigi Casentini, Noi TV, August 18, 2020

Tecnologia e distanziamento nella chiesa di San Cristoforo, Corriere Quotidiano, 2020

'Dinner for Two' apre al mondo digitale nella mente Suggestive installazioni di Rachel Lee Hovnanian, Toscana Eventi & News, 2020

"Dinner for two" L'arte smaschera la tecnologia: domina la mente, Lucca in Diretta, 2020

"Dinner for two" Come il mondo digitale comanda sulla mente, Digtude Magazine, 2020

Plagiarism, Trump, and Pompeii: A Grown-Up Spring/Break Art Show Draws Inspiration from Sources of 'Fact and Fiction', Maximiliano Durón, Claire Selvin, ARTnews, March 5, 2019

Rachel Lee Hovnanian's Secrets, Sculpture, August 9, 2019

Rachel Lee Hovnanian's "Open Secrets" at Palazzo Mediceo, Katy Donoghue, Whitewall, August 7, 2019

Contemporary Art in Tuscany: A New York Artist Takes Italy by Storm, Bob Morris, Newsweek, August, 7, 2019

#MeToo wird Thema auf New Yorker Kunstmesse, Monopol, August 3, 2019

Pietrasanta, il nido dove si possono scegliere i neonati. La mostra-provocazione dell'artista americana, Francesca Pini, Corriere Della Sera, July 29, 2019

4 Works at the Heart of Rachel Lee Hovnanian's New Show, Laura Van Straaten, Galerie, July 19, 2019

Rachel Lee Hovnanian Stages First Solo Museum Exhibit in Italy, Luisa Zargani, WWD, July 19, 2019

A Seravezza la prima personale italiana di Rachel Lee Hovnanian, Finestre sull'Arte, July 19, 2019

Rachel Hovnanian's Open Secrets Exhibition On Personal Beauty And Digital Technology, Ayesha Sohail Shehmir Shaikh, Herper's Bazaar Arabia, June 25, 2019

Featured Artist: Rachel Lee Hovnanian, Pregame, May 2019

Rachel Lee Hovnanian's Ambitious 'The Women's Trilogy Project' Probes the Complexities of Modern Feminism, Rebecca Milzoff, Departures, July 3, 2018

PURE & Not So Simple, Lee Phillips, Office, June 11, 2018

Artist Rachel Lee Hovnanian Gives a Tour of "Pure", Cultured Mag, July 3, 2018

Weekend Cheat Sheet: June 4 – 10, 2018, Paul Leow, SURFACE, June 6, 2018

This Woman's Work, Harpers Bazaar Arabia, Summer, 2018

Why Meditating Might Make You a Better Artist, Daniel Kunitz, ARTSY, May 9, 2018

Rachel Lee Hovnanian: The Women's Trilogy Project, Scarlett Davis, Musée, May 9, 2018

Rachel Lee Hovnanian Unveils Second Exhibit of the Women's Trilogy Project, Kristen Tauer, WWD, April 20, 2018

Rachel Lee Hovnanian's Woman's Trilogy Project Arrives at Leila Heller, Daniel Kunitz, Cultured, April 19, 2018

In "The Women's Trilogy Project," Reckoning With Addiction (and Appearances) Through Art, Alessandra Codinha, Vogue, April 18, 2018

Artist Rachel Lee Hovnanian of The Women's Trilogy Project On Part II: 'Happy Hour', Alexandra Pauly, Untitled, April 11, 2018

How Do You Get Your Nature Fix?, Natalie Proulx, the New York Times, March 30, 2018

Stargaze at this stunning indoor forest right here in Manhattan, Danielle Valente, Time Out, March 27, 2018

Nature With Chirps, but No Tweets, Bob Morris, The New York Times, March 22, 2018

A Return to Nature, Conor Hudnut, Office, February 26, 2018

American Woman, Paige Silveria, Inprint, 2018

Rachel Lee Hovnanian's Art Is Probing and Provocative — Just Don't Call It Pretty, Julie L. Belcove, 1st Dibs, 2018

“The Women’s Trilogy Project” By Rachel Lee Hovnanian, Art She Says, 2018

Tech Fix, Canvas, 2018

One Piece: (The Ray Lee Project Vol. 1) NDD Immersion Room, Rachel Lee Hovnanian, BOMB, December 12, 2017

Hovnanian Immerses Us in Our Tech-Dystopia, Julia Gray, Whitehot Magazine, November, 2017

At the Dallas Art Fair, Everything’s For Sale, Including Babies, Steph Eckardt, W Magazine, April 16, 2016

Is This Happening in Your Bedroom? What Foreplay Looks Like Now, Mary Alice Stephenson, Huffpost, April 28, 2015

The Frankenstein Issue, Issue 139, Flaunt Magazine, January 1, 2015

Rachel Lee Hovnanian: Plastic babies, Fruit Loops, and albino mice, Dorothy Spears, BOMB, November 6, 2014

Rachel Lee Hovnanian’s Shallow Satisfactions, Alissa Guzman, HYPERALLERGIC, October 9, 2014

Baby Mama, Tracy Zwick, *Cultured Mag*, Fall 2014

Rachel Lee Hovnanian, Plugged-In or Unplugged?, Alex R. Travers, Quest, October 2014

How addicted to technology are you? From choosing your phone over sex to ignoring your own children, one artist explores the effects of being 'plugged in', Annabel Fenwick Elliot, Daily Mail UK, September 1, 2014

Rachel Lee Hovnanian Versus The Future, Rachel Small, Interview, 2014

Dining Calendar: Just Don’t Order, Florenxe Fabricant, The New York Times, May 1, 2012

ArtPlatform Top Ten Artists, Mat Gleason, Huffpost, October 11, 2011

ART PLATFORM Los Angeles – Rachel Lee Hovnanian + Leila Heller Gallery, Daniel Rolnik, Argot & Ochre, October 2, 2011

Rachel Hovnanian’s Savage Beauty, Alessandra Codinha, WWD, September 29, 2011

T MAGAZINE; Valley Of the Dolls, Maura Egan, The New York Times, June 6, 2010

What Do You Hear When You Step Into The Dressing Room, Glamour, Tracey Lomrantz Lester, October 28, 2009

July 2009, Parades and Processions @ Parasol unit, Whitehot Magazine, July 2009

Rachel Lee Hovnanian, An acclaimed artist puts a flower through its space to make a point about beauty and truth, Laura Eden, Elle Décor, November, 2007

Art Guide, The New York Times, July 20, 2001

SELECTED PUBLIC AND PRIVATE COLLECTIONS

21c Museum Hotels

Aggie Gund

Aline and Tom Shapiro

Allison and Peter Rockefeller

Amanda Eliash

Anne Hearst

Amy Rosen

Ashley and Jeffrey McDermott

AT&T Corporation

Barbara Garza

Ben Bourgeois

Beth DeWoody

Bob and Rachel Dedman

Brian Bogosian

Brian Buckelew

Bruce and Avis Richards

Bruce Karatz and Lilly Tartikoff

Carol and Earl Mack

Carrie and Stephen Becker

Carson and Arthur Seeligson

Chris Burch

Christine and Stephen

Schwarzman

Christopher and Courtney

Sarofim

Claude Wasserstein

Dana and Douglas Taylor

Dana Hammond

Darren Walker

Dior China

Dior Hong Kong

Dior Korea

Dr Phil

Enrique Norton

Eva Lorenzotti

Fran And Roz L'Esperance
Geoffrey Bradfield
George Farias
Graff Jewelers
Howard and Kay House
Heather Mnuchin
Heidi Holterbosch
Jacques- Antoine Granjon
Janna Bullock
Jay McInerney
John Dempsey
John Studzinski
Judith and Achille Guest
Kathy Hilton
Larry Creel
Estate of Lilly Safra
Lisa Fine
Naeem Kahn
Patrick McGee
Paul and Dayssi Kanovas
Peter Marino
Rachel and Bob Dedman
Richard and Marcia Mishans
Royal Family of Dubai
Salvatore Madonna, Hotel
Byron
Sara and Charlie Ayers
Sara Gore Reeves
Sarah Dodds
Sha SPA
Steve and Christine
Schwarzman
Sheikha Paula Al Sabah
Stuart Miller
Sue Hostetler
Suzanne Perot McGee
TD Bank
The Mallin Collection
The Mandarin Oriental Hotel
The Multimedia Art Museum,
Moscow
The Pritzker Corporation
Todd Romano
Tom and Alice Naylor
Tom and Caroline Dean
Tory Burch

Tracy and Jay Snyder